

# Glasurit RATIO Color System

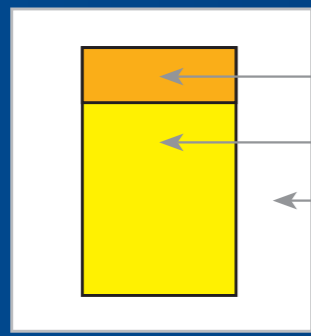
Tönposter / Color Adjustment Chart  
 Poster nuancier / Poster de ajuste  
 Poster colorimetrico

Reihe / Line  
 Ligne / Serie  
 Serie

# 22



A brand of  
 BASF – We create chemistry

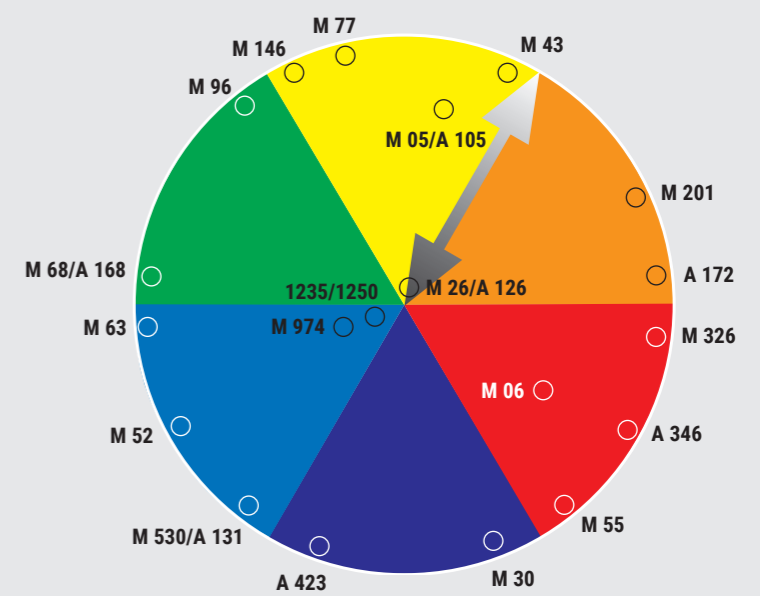


Farbrichtung / Color bias / Direction de la teinte / Dirección del tono / Riflesso del colore  
 Farbgruppe / Color group / Groupe de teintes / Grupo de colores / Gruppo colore  
 Reinheit, Sättigung / Purity, Saturation / Pureté, Saturation / Pureza, Intensidad de color / Purezza, Intensità  
 = rein / pure / pure / limpio / puro  
 = schmutzig / dirty / sale / sucio / sporco

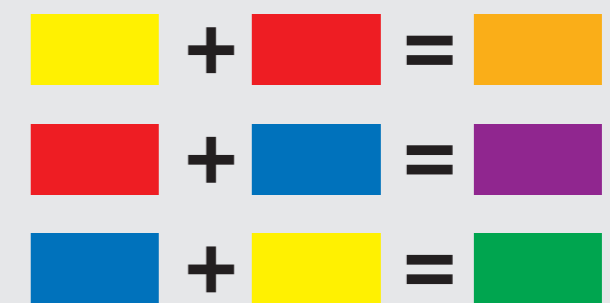
glasurit.com

| Code<br>Code<br>Code<br>Código<br>Codice | Ausmischungen<br>Let-downs<br>Mélanges<br>Mezclas<br>Miscele |                         |                          |                          |
|--|--|-------------------------|--------------------------|--------------------------|
|  | 80 : 20<br>T. Base/M 60                                      | 20 : 80<br>T. Base/M 60 | 80 : 20<br>T. Base/M 60  | 20 : 80<br>T. Base/M 60  |
| M 5                                      | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
| M 6                                      | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
| M 26                                     | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
| M 30                                     | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
| M 530                                    | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
| M 43                                     | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
| M 52                                     | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
| M 55                                     | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
| M 63                                     | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
| M 68                                     | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
| M 77                                     | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
| M 94                                     | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
| A 105                                    | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
| A 126                                    | [Color swatch]   | [Color swatch]          | [Color swatch]           | [Color swatch]           |
|  |  |                         | 80 : 20<br>T. Base/M 974 | 20 : 80<br>T. Base/M 974 |
|  |  |                         | 100<br>T. Base           |                          |
|  |  |                         | 1235/1250                | [Color swatch]           |

Der Farbkreis der Abtönfarben  
 The color wheel of tinting bases  
 Cercle chromatique des teintes de base  
 Circulo cromático de los colores basicos  
 Esagno cromatico delle tinte basi



Subtraktive Farbmischung  
 Subtractive color mixing  
 Mélange de couleurs soustractif  
 Mezcla subtractiva del color  
 La sintesi sottrattiva dei colori



Komplementärfarben  
 Complementary colors  
 Couleurs complémentaires  
 Colores complementarios  
 I colori complementari

